FOR MATURE READERS

FRIDAY THE 13TH™

BLOODBATH

ISSUE 1
US $3.99

AVATAR™

NEW LINE CINEMA'S HOUSE of HORROR™

FRIDAY THE 13TH™

story
BRIAN PULIDO

pencils & inks
MIKE WOLFER

color
ANDREW DALHOUSE

all covers
MIKE WOLFER

editor in chief
WILLIAM CHRISTENSEN

creative director
MARK SEIFERT

www.avatarpress.com
email: info@avatarpress.net

FRIDAY THE 13TH: BLOODBATH #1. October 2005. Published by Avatar Press, Inc., 515 N. Century, Rantoul IL 61866. ©2005 Avatar Press, Inc. Jason TM Voorhees & Friday the 13th & all related characters, names, and indicia are TM and ©2005 New Line Cinema Corp. All Rights Reserved. S05. All characters as depicted in this story are over the age of 18. The stories, characters, and institutions mentioned in this magazine are entirely fictional.

AVATAR™

BLOODBATH

NEW LINE CINEMA'S HOUSE of HORROR™

NEAR CRYSTAL LAKE.

VROOO

OOM

SKOAL

RANDY, YOU HORNY PRICK!

SQUEEZE HARDER!

I'M AT YOUR COMMAND, BABY.

KE- -ZOOM!

GOOD GOD!

WHAT DID WE--

HE'S ALIVE!

KEEP HONKING, I'M RELOADING

SCREEEEEEEEEEE

RR-R-!!!!PPPPPPP

GET THE HELL OUT OF HERE, DIANE!

SORRY?

C'MON DUMBASS. MOVE!

WASN'T HOCKEY CANCELLED THIS YEAR?

SKOAL

GET BEHIND ME.

THIS *FREAK* IS *PISSED.*

WHAT ARE YOU?

A MEMBER OF PETA?

SKOAL

TOOM TOOM TOOM

STAY THE HELL AWAY FROM-- *ACK!!!*

SKOAL

SIX MONTHS LATER.

BEEN AWFUL QUIET AROUND THESE PARTS.

TAKE A LOOK AT WHAT'S HEADING UP THE ROAD.

YEAH. I SUPPOSE THAT'S ALL ABOUT TO CHANGE...

EST. 1952

CAMP TOMORROW

THIS PLACE IS A REAL DUMP.

WHAT DID YOU EXPECT? THE PALMS? WE'RE HERE TO CLEAN IT UP.

IT'S NOT A VACATION, VIOLET.

I ONLY MET YOU AN HOUR AGO AND I CAN SEE YOU'RE A REAL TOOL, YOU KNOW THAT, RICH?

ALL RIGHT. GATHER AROUND. I GOT TO GO OVER THE PARTICULARS.

AS YOU KNOW, I'M KEVIN CARNY, PROJECT MANAGER.

YOU ALL OFFICIALLY SIGNED ON TO REHABILITATE CAMP TOMORROW FOR ONE WEEK. YOUR WORK WILL HELP HUNDREDS OF UNDER PRIVILEGED CHILDREN. AND SO ON, AND SO ON...

WHEN YOU DONE COMPLETED YOUR WORK, AND WE GET BACK TO THE OFFICES, YOU'LL GET YOUR CHECK.

WHEN YOU'RE WORKIN', I EXPECT YA TO BE ON TIME AND ACT PROFESSIONAL.

YOUR OFF TIME IS YOUR OWN BUSINESS.

WE GET STARTED EARLY TOMORROW, SO TONIGHT IS A FREE NIGHT. CHECK INTO YOUR BUNKS.

YOU'LL FIND EVERYTHING YOU NEED FOR A MIGHTY FINE BARBECUE.

ANY QUESTIONS?

ANY CRYSTAL IN THERE?

RICH SEEMS LIKE YOUR TYPE, VIOLET. ME, I'VE GOT MY EYE ON JERRY. HE LOOKS LIKE TOM CRUISE.

NOPE.

YOU DON'T HAVE A BOYFRIEND, AMBER?

ME EITHER. IT'S BEEN A WHILE.

I HEAR YA. HANDS OFF DION, LADIES.

I CALL BEN.

I CALL JENNA.

ME?

YOU DIG THAT PUNK CHIC, VIOLET?

YEAH, SHE'S CUTE.

AMBER'S SMOKING.

KIM'S GOT THE JUNK IN THE TRUCK.

THIS IS GONNA BE A WILD WEEK, MAN. I CAN TELL.

DEATH FROM ABOVE

I GOOGLED THIS PLACE BEFORE WE GOT HERE. YOU KNOW LOTS OF SPOOKY STUFF HAPPENED NEXT DOOR AT CAMP CRYSTAL LAKE.

RUMOR WAS, THERE WAS A KILLER NAMED JASON VOORHEES. AS A KID, HE DROWNED WHILE THE CAMP COUNSELORS IGNORED HIM. THEY SAY HE RETURNED FROM THE DEAD AND MURDERED THEM IN REVENGE.

SOME SAY HE'S STILL AROUND, BUT THEY NEVER CAN PROVE IT.

HEY, I'M SCARED.

I'LL MAKE SURE YOU'RE OKAY.

RICH MAN, YOU GOT TO TRY THE HOT TUB.

AND BY TRY, JERRY MEANS TRY.

BOOZE AND A HOT TUB? HALF NAKED TEENS? I FEEL LIKE I'VE BEEN CAST ON MTV'S REAL WORLD, NOT HIRED TO CLEAN UP THIS SHIT HOLE.

COUNT YOUR BLESSINGS. TOMORROW WE GO TO WORK.

SNICT

WHAT'S THAT?

DON'T YOU WORRY NONE.

THIS HERE IS JOHNNY THE HANDYMAN.

HE'S A BIT, YOU KNOW, SLOW.

LET'S PLAY TRUTH OR DARE!

YOU'RE ON.

JENNA, TRUTH OR DARE?

TRUTH.

ARE YOU GAY?

I'M BI.

YOU?

YOU DIDN'T ASK TRUTH OR DARE, BUT I'M TOTALLY QUEER.

I KNEW IT.

DARE.

HOW... LONG ARE YOU?

LONG ENOUGH.

CUT TO THE CHASE, LADIES. WATCH THIS, JERRY, TRUTH OR DARE.

DARE.

SHOW US YOUR JUNK.

TRUTH.

WHAT ARE YOUR PARENT'S NAMES?

OH, COME ON--

I DON'T HAVE A MOTHER OR FATHER.

ME EITHER.

SAME HERE.

YEAH, ME TOO.

YOU GUYS?

FOSTER 'RENTS, YEAH.

CALL ME LITTLE ORPHAN AMBER.

ME TOO. SOLO.

WE'RE ALL ORPHANS OR FOSTER KIDS.

SO WHAT?

YOU THINK WE'VE BEEN ABDUCTED INTO SOME DEATH CULT? YOU THINK KEVIN IS THE LEADER? COME ON. THE GUY'S A TOTAL HICK.

WE'RE PROBABLY THE ONLY HARD UP SUCKERS WHO'D DO THIS FOR THE MONEY.

BANK. THAT'S WHY I'M HERE.

I GUESS YOU'RE RIGHT.

YEAH, JUST CHILL OUT.

GOOD FRIENDS, GOOD WEED.

WE'RE SET.

I'LL RACE YOU TO THE HOT TUB!

OKAY, YOU'RE ON!

DON'T STAY UP TOO LATE, KIDS.

RIGHT.

NO PROBLEM.

I'LL BE IN MY TENT. READING.

WE'RE GONNA TAKE A DIP IN THE LAKE.

DEATH FROM ABOVE

COOL.

HEY, LET'S ALL MEET UP FOR A TOAST AT MIDNIGHT.

YOU GOT IT. MAKE SURE VIOLET AND RICH KNOW.

WILL DO.

WHERE DID YOU GROW UP?

ALL OVER. MY FOSTER PARENTS WERE MILITARY.

WOW, MINE TOO! ARMY.

MARINES.

ATTENTION SOLDIER. YOUR MISSION, SHOULD YOU CHOOSE TO ACCEPT IT, IS TO SECURE THE PRETTY BRUNETTE HEADING FOR THE WATER.

UNDERSTOOD AND ACCEPTED, COMMANDER.

WE'RE BOTH FROM A MILITARY BACKGROUND. WILD.

YEAH, IT'S SERENDIPITY.

SERENDIPITY?

YEAH, SERENDIPITY: A PLEASANT DISCOVERY.

AND YOU'RE SMART TOO.

C'MERE.

FAVORITE TIME OF YEAR?

FALL.

ME TOO.

I COULD GET REALLY BENT OUT OF SHAPE OVER A GUY LIKE--

URK!

--YOU!
AAAAAAAAAAAA

SQULAT

ALL RIGHT SUPERSTARS. JERRY AND I ARE GONNA GET SOME ALONE TIME.

YOU MAY WANT TO DO THE SAME.

SEE YOU AT MIDNIGHT.

SEE YA.

WHERE ARE VIOLET AND RICH?

IN THE GUY'S BUNK, I THINK.

WHAT? YOU LIKE TO WATCH?

IS THAT ALL YOU CAN THINK ABOUT? SEX?

WHAT ELSE IS THERE?

HEAR THAT?

THE BEAT OF MY HEART?

NO, GOOFBALL.

OUTSIDE.

I HEARD SOMETHING.

THEY'RE PIERCED!

YOU HEARD THE WIND, THAT'S ALL.

YEAH, I DON'T HEAR IT NOW.

CAN WE GET BACK TO BUSINESS?

THAT'S NOT ALL THAT'S PIERCED...

KOOM!

YOU HEAR THAT?

I *DEFINITELY* HEARD THAT.

BOYS

YOU HEAR THAT THING IN THE WOODS?

NO IDEA WHAT YOU'RE TALKING ABOUT. WE'RE GETTING OUT OF THE WET.

IT'S PAST MIDNIGHT. WHERE'S EVERYBODY ELSE?

I'M NOT THEIR DADDY.

BUT WE HAD A TOAST AT MIDNIGHT.

VIOLET, CHILL OUT. THEY'RE GETTING BUSY SOMEWHERE.

NO, IT FEELS WRONG.

ALL OF US ORPHANS. ALL OF US COMPATIBLE. TWO COUPLES GONE. WE SHOULD GO LOOKING FOR THEM.

COME ON, JENNA.

I'M NOT BUYIN' THE SPOOKY THING, VIOLET. THAT HAIR COLOR GO TO YOUR HEAD?

IT'S RAINING. PLAY GIRL SCOUT ON YOUR OWN TIME. WE'RE GOING IN.

KIM'S RIGHT.

NO PROBLEM, RICH. STAY HERE.

I'M LOOKING FOR THEM.

RELAX, DEAR. I'M COMING.

YOU KNOW, YOU'RE BOSSY.

YOUR POINT?

HEY, HEY. RELAX. YOU'RE CUTE IS ALL I'M SAYING. I'M TRYING TO WARM YOU UP.

LOOKS LIKE WE WERE TOO LATE FOR THIS PAIR, BUT THIS IS GOOD.

HE'S IN THE AREA.

KEEP YOUR VOICE DOWN. YOU WANT THE BRATS TO HEAR?

INTERESTING.

I DIDN'T COUNT ON IT STARTING SO FAST...

HOW ABOUT I HELP YOU OUT OF THOSE SHORTS?

YOU'RE GONNA HAVE TO WORK FOR THIS, DION.

YOU WANNA MESS AROUND?

I DON'T KNOW IF I'M INTO IT.

BUT YOU'RE BI. I'M HOT. THIS IS YOUR LUCKY DAY. I'LL SHOW YOU THE ROPES.

RICH, I'M JUST WOUND UP. MY STEP-DAD ALWAYS SAID I COULD TELL TROUBLE YOU KNOW, LIKE SPIDERMAN'S SPIDER SENSE.

IT'S GOING OFF LIKE A CAR ALARM.

YOU'RE A COMIC GEEK?

LIZZIE? BEN? YOU IN THERE?

I FOLLOW AUTHORS. NEIL GAIMAN RULES MY WORLD.

I ALMOST WON HIS LEATHER JACKET ON E-BAY.

HANG ON A SEC. I'LL TAKE A LOOK.

BE CAREFUL.

NOPE.

NOBODY IN HERE.

PLACE COULD USE AN EXTREME MAKE OVER.

OH SHIT. VIOLET, RUN. RIGHT NOW.

RUN!

FSOOOSH

WHAT ARE YOU--

RUN!

OH MY GOD...

YOU HEAR THAT?

MUSIC TO MY EARS.

DON'T STOP.

WHAT DO YOU DO?

STUDENT. PRE-LAW.

HMMMM MMMMM.

WHAT?

YOU'RE PERFECT.

UH THANKS--

NO. HAVEN'T YOU NOTICED THAT WE'VE ALL PAIRED OFF PERFECTLY. HOW OFTEN DOES THAT HAPPEN?

COME ON. VIOLET'S GETTING TO YOU. RELAX. ENJOY.

LET ME DO YOU.

OKAY.

I DON'T KNOW.

I'M CONFUSED.

SHIT. WHY DO I ALWAYS WIND UP WITH THE MORALLY CONFLICTED HOTTIES?

GOOD EVENING, MRS. ROOSEVELT.

IT'S McCLINTOCK.

GO AHEAD, MISTER McCLINTOCK. THE BOARD IS STANDING BY.

THE TARGET HAS BREACHED THE PERIMETER.

THE OPERATION IS PROCEEDING AS PLANNED.

PERFECT, MR. McCLINTOCK.

YOU KNOW WHAT TO DO NEXT.

HELLLP!

CONTINUED NEXT ISSUE.

JASON X™

SPECIAL #1

FULL COLOR

story
BRIAN PULIDO
(Lady Death, Friday the 13th)

artwork
SEBASTIAN FIUMARA
(My Flesh is Cool, Yuggoth Creatures)

color
ANDREW DALHOUSE

covers
FIUMARA & RYP

A CLASSIC HORROR ICON RETURNS TO SHAPE THE FUTURE OF TERROR

AVATAR™

www.avatarpress.com/jasonx

Jason, Jason X TM Voorhees & Friday the 13th & all related characters, names, and indicia are TM and ©2005 New Line Cinema Corp. All Rights Reserved. S05

NEW LINE CINEMA'S HOUSE of HORROR™